ORCERESSI

pyrighted, 1904, by J. S. Ogilvie try. Publishing Company.

The Vanished Corse-Prisoners of the Inquisition-The Handsome Spanish Cavalier-Zoraya, the Un-

converted Moorish Widow.

CHAPTER I.

brightest rays upon the rocky which overlook the river ragus, in the vicinity of the ancient

the year 1507, the religious m of the Jews and the Moors in active operation, and it had dy occasioned the death of thousmore to Africa. In the eyes t the Spanish Christians the defeated

was an ever-present reminder of practices."

The three men hastly concealed themogeneous a free, joyial disposition which him popular with all classes of Zoraya, and watch her doings at a time when she believed herself unseen. the people, and which caused the sants to rejoice at his arrival on he present occasion. He had the repuon of being a true friend and a vallant toe; honest alike to friend or The Dangers of Palmistry

At sight of the prisoners, Don Enrique exclaimed: "Ah. Ramiro! What have you here?"
"Bome people I am taking to Toledo
for examination. Perhaps Your Honor

will spare me the trouble." The peasants now addressed their en-treaties and lamentations to Enrique, all speaking at once.

"Mercy, my lord! Have pity on

not do it!" We are innocent! We did

"Peace, you brawlers!" cried Ramiro, and seeking to place a savagely. "Your lordship will remember tion upon her actions. In her right hand she "Kalem. the armorer!" repeated Enrique, thoughtfully. "Oh, yes! A clever workman and a fine fellow who wrought

forbids all commerce between an uncon-verted Moor and a Christian, he had search of any flowers which might be carried off the daughter of a neighbor. the two guilty parties have been pun-tion. life to a convent cell, and Kalem has marked Enrique. "Observe the grace been stoned to death."

"Poor boy!" muttered Enrique. the foot of an elm tree. Afterward, according to custom, I left the body of the culprit tied to the trunk of the tree to serve as a warning to these cursed heathens"—indicating the poor peas-ants—"but, bah! they are wicked and should like to speak with her." spiteful; the body has disappeared." "Carried away?" asked Enrique.

replied Ramiro. "As soon as the news power then to charm you." reached the city I was ordered to go and arrest these people, who live in the stitious. I fear her not. I will speak neighborhood, and proceed with an in- to her."

nothing."

A moment later two archers approached, pushing forward a burly, ig-

preached, pushing forward a burly, ignorant shepherd.

"Was it you who stole the body?"

asked Enrique.

"I. my good Lord! I-touch a
corpse!" cried the poor shepherd, with
unaffected horror

"Then tell me! Who did?" said Don
Enrique in a commanding tone

"Then tell me: who did? said Don Enrique, in a commanding tone. "I cannot speak of it. She may harm me if I tell about her." "She" Whom do you mean?" "She" who use it; the Moorish wom-

"The screeress? repeated Enrique, in a tone of inquiry.

"Yes, my lord," replied the chepherd.
"I have often met her at night, wandering over the mountains, making speeches to the moon. This morning, at daybreak, I saw her making great signs, like this "imitating her," I was driving my flock away to avoid ber, when I saw two Moorish devils coming to be a tone of the moon, which is the accessory of the moon, which is the accessory of the moon, which is the accessory of

to her. I wanted to know what the three flends were going to do, so I trawled on my hands and knees across the rocks; but the screeness heard me and gave me such an evil look that I be alone; and by the light of the moon scampered away and was locky to escape, for she might have changed me into a screech owl or some wiid beast."

"What makes you think the is a norecrease?" asked Enrique.

"She makes mischlef with her devillord. I extract essences and perfumes and perfumes of them?"

AMUSEMENTS.

"From the soul of these flowers, my lord. I extract essences and perfumes of them?"

AMUSEMENTS.

another.

"The evil witch! Arrest her, my lord; it was her who stole the body."

"Yes, to make magio powder out of the bones," said the shepherd.

"Yes, yes!" assented the peasants; all but one, named Farez, who now shrugged his shoulders in derision. Evidently he did not concur in the remarks of his fellow-peasants. The shepherd, noticing Farez's action, said to him:

"You may well shrug your shoulders."
"I" said Farez,
"Yes, you—you mischief-maker!"
"You beasts!" was Farez's contempt-

Enrique commanded Fares to

"Farez."

"Are you a Moor?"

"Yes, and an unconverted Moor!" exclaimed the shepherd, maliciously.

"What is your trade?"

"A mule driver."

"You have heard what these people say," seid Enrique; "now, tell me, what do you think?"

"Idle stories, my lord. Gossip of old women."

women."
This answer drew noisy protests from the other peasants, but Ramiro quickly silenced them and Enrique continued

CHAPTER II.

An Ardent Love Scene in "Never!" exclaimed Zoraya. "Never!" On Indeed! So modest and chaste, in spite of those eyes. "Oh, ho! my beauty, you are hard found none worthy of me."

The First Enchantment—"Never!" exclaimed Zoraya. "Never!" One Enrique took a seat on a large stone at the foot of the path which she must descend to reach him. Zoraya carefully deposited her sickle and her bunch of flowers and herbs on a great flat rock, and calmly and fear-took lease! But let us return to our subject. If it were not for some evil subject. If it were not for some evil subject. If it were not for some evil your remove the body of young Kalem?"

"Human flesh was not made to fatten ravens and wolves," she replied. "Have you burfed it?"

"Yes, in a crevice of these rocks. I can show you the sput, it you wish to know the truth?"

"Exactly as I see it here?"

"Exactly. I wish you to conceal nothing."

ZORAYA wandered slowly along the mountain path, unconscious of the spies who were watching her and seeking to place a false interpreta-

In her right hand she carried a silver sickie, which she used in the cutting of herbs and plants. Her left arm held a great bunch of wild flowers and plants, for me at one time."

"In defiance of the royal edict which and as she slowly proceeded along the growing in the crevices of the rocks. a good Christian, and, according to the Frequently she stopped and gathered a law and in the absence of your lordship, flower or a plant to add to her collec-

"She is a handsome creature," teand suppleness in all her movements.' "Well, Your Honor must take care "Yesterday, at nightfall, up there at that you she-devil does not chat a spell over Ulysses in olden times," replied Ramiro.

"No fear of that, Ramiro. But "Not now, my lord, not now," en

treated Ramiro. "In the moonlight that 'Yes, but by whom I do not know," would be dangerous. She has more "Nonsense, Ramiro; you are super-

Don Enrique emerged from his hiding

place, advanced into the open space in full view of Zoraya, and called her "Who calls?" she inquired, in a low,

sweet voice in which there was no trace of fear. "I, Enrique Palacios, chief of the

"What does his lordship desire of me." "The truth. Did you, with two accomplices, carry away the body of

"I did, my lord." "For some conjuration, I suppose; for r'ea, yes! The sorceress!" cried the peasants. "It was the sorceress!" have been told."
"The sorceress?" repeated Enrique, in "Then you have been told by those

"What! Medicines from those vile and poisonous plants?"

"Ah! but they are also healthful and soothing." she replied. "The scarlet fruit of the henbane. as well as that of the helladonna, provoke delirium and insanity, but they also bring sleep and rest to the bed of suffering. It is with them as with everything in this world—

"What! the inquisitor?" orled Zoraya. now frightened for the first time. "Oh, no, my lord! No, you will not do that!" she cried in pleading tones. "Why not?"

"You know how much that priest detests and persecutes my race. You

GEORGE MOREHEAD.

Zoraya Reads Enrique's Palm.

"Without other philtre than my own ardent love." --- Zoraya.

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actress, is now playing here successfully in Sardou's

picturesque, romantic drama, "The Sorceress."



"This great red furrow, which connects the thumb to the line of life, denotes passion. Oh, a great one which holds you body and soul! It will

my word."

"You knew that he was a criminal."

"He was not a criminal in my eyes,"
she replied. warmly; "he, whose only orline was to be a lover."

"Yes, of a Christian woman; in de-

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only with your life."

"Is it reciprocated?" he asked.
"I cannot tell, but there are many obstacles!"

During her examination of his hand Zoraya had, unconsciously, drawn closer to Enrique until she was quite against him.

This contact of their bodies, the warmth of her hand, and more particularly the strange, penetrating odors of the Arabian perfumes which were exhaled from her clothing and her hair, combined to excite and intoxicate him. This romantic interview by moonlight with a strange and fascinating woman, who held his hand and pressed her warm and perfumed body close to his own was well calculated to affect the senses and disturb the heart of a man as susseptible to female charms as the gallant Don Enrique.

"From what flower did you steal that perfume for you hair?" he asked.

"From the golden cassia."

"Tt is equisite," he murmured, in soft, low tones. "Now, you who can read the future so well in my hand—can you also read what is passing in my mind to present?"

Enrique placed his hand upon her head and gently turned her face toward him so that their eyes met and remained fixed with a fascination neither could resist. This delayed her answer for a moment, and when she spoke her accents were soft and tender.

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Yes; you think that I am beautiful and desirable."

"Go! Ge! Me will not harm you."

"Go! Ge! Me will into the arm the recipies mind. Earlies mind. Earlied the folity of his situation and issurb the office we will not harm you."

"I warned you. my lord!!" was Ramiro's prompt reply. "Sav a Pater and two Aves at once to break the

rique, earnestly.
"Was not Kalem very excusable to

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loyal and brave, but of a weak and vaclilating mind."

"Where do you see that?"

"In the line of the he and thatiffst joint of your thumb, which is
quite short. I see here that you are
subject to sudden and frightful bursts
of anger."

"An it is east ement amused Entique. He
laughed merrily, and exclaimed:
"That is quite true! Is it net,
Ramiro?"

"An it is quite true! Is it net,
Ramiro?"

"An it has to the woold cause him to
strangle yon cursed witch!"

"An it hat of the soldier; so much the
better!" exclaimed Enrique, gayly,
"Come, sit down; you will be more at
ease." he added, as he made room for
her beside him on the stone. She accepted the proffered seat and resumed
her reading:
"These lines which cross at the base
of the thumb to these of the face
of the thumb indicate a disposition
very, very amorous."

"This wild, passionates speech companied the thumb to the store of the companied of the thumb to the store of the companied of the thumb to drate of the companied her reading:
"These lines which cross at the base
of the thumb to drate a disposition
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"This wild, passionates speech companied the proffered seat and resident of the thumb to these of the companied her in the surface of the thumb to these of the companied her in the surface of the thumb to these of the companied her reading:
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